

## UPCOMING

- 11 / 06 / 2026 Group exhibition, Art Au Centre, Liège (BE)  
18 - 31 / 03 / 2027 Artist-in-residence, Maajaam, Valga (EE)

## SOLO EXHIBITIONS

- 2025 Substrate Reader, Pulchri Studio, The Hague (NL)  
at the end of the sentence, it rotted, ACEC, Apeldoorn (NL)

## SELECTED GROUP EXHIBITIONS

- 2025 Act Like You Still Know Me, Kunsthuis SYB, Beetsterzwaag (NL)  
Vide Cultura: through rot and renewal, Nieuwe Vide, Haarlem (NL)  
abC Art Book Fair, TANKO, Beijing (CN)  
Residue, ACENTRICSPACE, Zhujiajiao, Shanghai (CN)  
All Access Archive #4, Enter Enter, Amsterdam (NL)  
Saline Circuits, Kunstpodium T, Tilburg (NL)  
MOMO Festival x Amarte Fonds, De Waalse Kerk, Rotterdam (NL)  
The New Current, Rotterdam Art Week, De Kaai, Rotterdam (NL)  
La Semaine du Son, LaVallée, Brussels (BE)
- 2024 Apprentice / Master Program, NEVERNEVERLAND, Amsterdam (NL)  
Graduation Show KABK, Royal Academy of Art, The Hague (NL)  
Voicing Responsibility, SEA Foundation, Tilburg (NL)  
Eclats Festival, Beursschouwburg, Brussels (BE)
- 2023 Two Hiccups, Museumnacht Den Haag, Quartair, The Hague (NL)  
One Hiccup, HOOGTIJ#74, Quartair, The Hague (NL)  
As Above, So Below, The Grey Space in the Middle, The Hague (NL)
- 2021 KP20, Aarhus Kunsthall, Aarhus (DK)
- 2020 Nedsmelting, Atla, Werkstatt, Copenhagen (DK)

## PERFORMANCES

- 2026 Something is stuck in my throat, and I think it is language, Page Not Found, The Hague (NL)  
Organised Seduction, Perdu, Amsterdam (NL)
- 2025 SYB x ROZENSTRAAT, ROZENSTRAAT, Amsterdam (NL)
- 2024 my friend Ddrew, Crèche, Amsterdam (NL), *together with Roc Montoriol*  
Garage Cafe #2.5, Garage Rotterdam, Rotterdam (NL)

- 2023  $\psi$  (psi), Fabrica Research Centre, Treviso (IT)  
 Convocation II: A Gathering of Language-based Artistic Research  
 Zentrum Fokus Forschung, Vienna (AT), *together with Aleksandra Komsta*
- Bad Penny Publications Launch, Centrale Bibliotheek, The Hague (NL)  
*together with Aleksandra Komsta*
- Traumburg, Dornburg (DE)
- Un-Dating the Obvious – Wired Love, Desire and Care, IKLECTIK, London (UK)  
*together with Loïs Soleil*
- On Air – On Site, WEST Den Haag, The Hague (NL)

## SELECTED PUBLICATIONS

- 2026 *I presumed possession, my language, my loss*, published by IDOART.DK *writing*
- 2025 *a search for language in places we are not taught to find it*  
 published in Tubelight #131: Compost Heap *writing*
- Gg[ghay] with Radio WORM *radio*
- Are you mad at language? published by Current Obsession *writing*
- 2024 *how are you? is not a rhetorical question*, broadcasted by BUG Radio  
*monthly radio program hosted with Aleksandra Komsta* *radio*
- i didn't mean what I said*, published by Maitiú Mac Cárthaigh  
 and Aleksandra Komsta *writing*
- Listening: A Research Method in Art & Design*, published by KABK  
 Design Lectorate *writing*
- 2023 *mnemotope issue 002*, published by bog bodies press *writing*
- Le Pacifique Records with LYL Radio *radio*
- Taking Art Apart*, published by WEST Den Haag *podcast*
- 2512*, published by Zeynep Yılmaz, for fundraiser 7.8.7.5 for Turkey *writing*
- 2021 *It's a Photo Love Story*, published by in my hands *photo*
- Magasinet Cypress vol. 2 *photo*
- 2020 *Fresh Eyes 2020*, published by GUP Magazine *photo*
- 2019 *Xiang Yue 蹶犢* vol. 1 *photo*

## PERFORMER

- 2025 *In Land We Resonate*, Nest, The Hague (NL)
- 2023 *Mal Ora*, Buro Stedelijk, Amsterdam (NL)
- 2022 *To Give A Dog A Name*, Billytown, The Hague (NL)

## RESIDENCIES

- 2025 ACENTRICSPACE, Zhujiajiao, Shanghai (CN)  
*with support from S.C. Van Fonden*
- 2024 Cabin Studio - Studio Hrdinu, Mladá Boleslav (CZ)  
*with support from the European Union and Goethe-Institut*

## TALKS

- 2024 Material Reading, De Besturing, The Hague (NL)  
Rewire 2024 + KABK Design Lectorate: Listening: A Research Method in Art & Design, Royal Academy of Art, The Hague (NL) *panel*  
Almost Spring, A Song: Lecture evening, Factor IJ, Amsterdam (NL) *lecture*

## WORKSHOPS

- 2023 Ripping Footnotes  
Stichting de Vrolijkheid, Almere (NL)  
Atelier de Kunstvlieg, The Hague (NL)  
The Grey Space in The Middle, The Hague (NL)

## GRANTS AND AWARDS

- 2025 Amarte Fonds Development Grant  
Sybren Hellinga Kunstprijs *nominee*  
The Augustinus Foundation  
S.C. Van Fonden  
Het Cultuurfonds
- 2024 Goethe-Institut and European Union, Culture Moves Europe  
Stichting tot Steun Stipend
- 2020 Fresh Eyes 2020 GUP Magazine

## PRESS

- 2024 Tique, interviewed by Welmer Keesmaat, published at tique.art  
Graduates Highlights 2024, Simulacrum Magazine

## RELEVANT WORK EXPERIENCE

- 2024 Cathleen Owens, The Hague (NL)  
2022 - 2024 Page Not Found, The Hague (NL)  
2023 rile\*books, Brussels (BE)  
2019 Theo Liu, Shanghai (CN)

## EDUCATION

- 2020 - 2024 Photography BA, Royal Academy of Art, The Hague (NL)  
2023 Installation - Performance BA, Ecole de Recherche Graphique, Brussels (BE)  
2020 Communication BA, Danish School of Media and Journalism, Copenhagen (DK)  
2019 Chinese Language Program, Shanghai Jiao Tong University, Shanghai (CN)  
Chinese Language Program, Tsinghua University, Beijing (CN)